



K-5TH SMALL GROUP

CONNECT TIME

Greet kids and play table games as kids arrive. Be sure to welcome any new families.

LARGE GROUP **START BY 9:05/10:20/11:35**

Steve will welcome and introduce that we will be taking a tour of the “Wa’agadale Museum of Art” to view different paintings depicting a few of the Easter story events (Last Supper, Garden, Crucifixion, Empty Tomb). While on your tour, kids will also be creating their own Easter art project, one step at each of the exhibits. He will dismiss 3rd -5th graders to start their tour with their “museum guide” (Alaura). K-2 graders will stay in 211 and do step 1 of the art project, then start their tour, following 3-5.

SMALL GROUP

As you leave large group to start your tour, **PLEASE TAKE AN ART INSTRUCTION FOLDER** (for your age group) with you. On the tour, here’s your role:

- As you enter each exhibit room, immediately have your kids sit at the tables, with at least one leader at each table. Encourage kids to listen to the museum guide as they share a few comments about the painting.
- When guide is done, open your folder to the art instruction sheet for that room and quickly show kids what they’ll do for that step. Samples and art supplies will already be on the tables for you. Assist kids as necessary.
- As kids work, ask them the discussion questions on the table tent (also included on the back). If time is short, consider summarizing this part of Jesus’ story.

You only have between **8-10 minutes at each exhibit**, and that includes the walking time to each room. **Please do your best to have kids participate in the art project AND the discussion.** (*We’ll see how 9am goes and make if needed*)

EXHIBIT DISCUSSION QUESTIONS

Exhibit 1 — The Last Supper

- Do you recognize anyone in the painting?
- What event is taking place?
- Why is the meal so special?

Art project piece: coloring sky and grass using chalk

Exhibit 2 — Jesus praying in the garden

- What are the 3 moments taking place in this painting?
- Who are the people in this painting?
- What makes the moment captured in the painting so important?

Art project piece: gluing tissue paper pieces on the rock the tomb was carved in

Exhibit 3 — The Crucifixion

- Do you recognize any of the people in this painting? Who?
- What do you think the person kneeling below Jesus is feeling right now?
- Why did Jesus die?

Art project piece: attaching wooden crosses and feather/tree

Exhibit 4 — Three Marys at the Tomb

- What would it be like to come to a tomb and find an angel?
- Why were the women coming to the tomb?
- How would it make you feel to discover that Jesus was not dead but alive?

Art project piece: attaching sandpaper pieces for hill and stone, and cloth for tomb

After exhibit 4, you will return to your “home room.”

3-5 GRADE

You will have about 10 minutes in your room to do the last piece of the art project: coloring the “He is Risen” strip and attaching it to their page. As they work, you may **read aloud the Resurrection story** in **Luke 24:1-8** and/or ask any of these questions:

- What makes Jesus’ resurrection the most important event in history?
- If you had to paint one picture of Jesus, how would you paint Him? What would He be doing? What expression would be on His face? Where would He be?
- Have you seen paintings of Jesus before? Which ones do you remember?
- How is God/Jesus the most amazing artist ever?

K-2 GRADE

You will have very little time, if any, back in your room before parents arrive. If there are a couple minutes, we’ll sing a song.



Close in prayer, thanking God for the awesome gift of forgiveness through Jesus’ death and resurrection



Match parent pick-up numbers, with child name tag numbers.

Build relationships with parents, encourage them to take a picture of the parent recap page to go over on the ride home.